



## **PUBLIC ART CALL**

### **SPIRIT TRAIL – Western Section**

Expressions of Interest Deadline:

Monday September 19, 2011 @ 4 pm

Budget \$20,000

For More Information Contact:

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[www.artsoffice.ca](http://www.artsoffice.ca)



## INTRODUCTION

The District of North Vancouver is a vibrant urban municipality with a population of 88,000 that is situated on the north side of Burrard Inlet. Nestled on the mountain side, the District features several distinctive and diverse village style neighbourhoods each with its own unique natural offerings, kayaking inlets, mountain biking trails, ski hills and suspension bridges.

## PUBLIC ART OPPORTUNITY

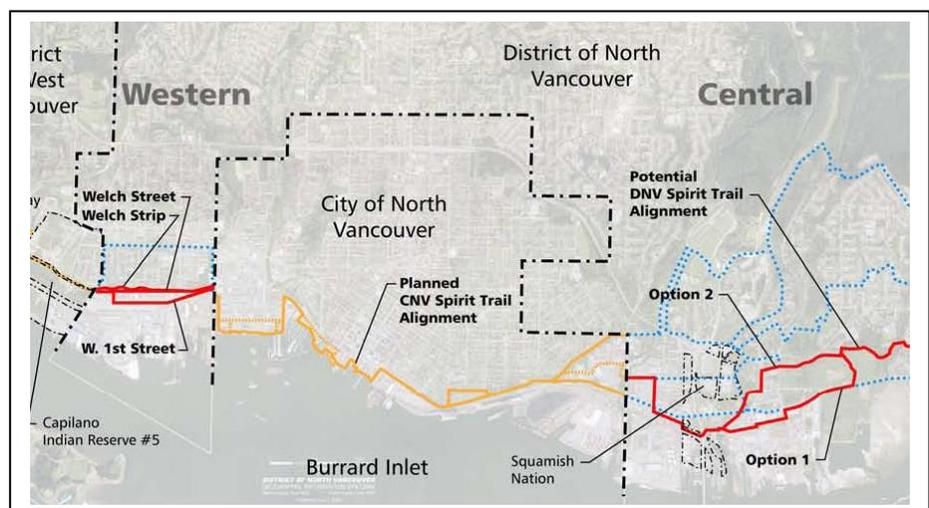
The District of North Vancouver Public Art Program, coordinated through the North Vancouver Arts Office is currently accepting Expressions of Interest from artists or artist teams to create and install a public artwork on the “Western” section of the North Vancouver Spirit Trail.

The goal of this public art project is to create an inventive landmark feature that will serve as a “must see” destination point along the Spirit Trail. The site selected for the artwork is situated at a juncture between two roadways, industrial lands and natural parkland, providing a perfect convergence point for the placement of a vertical element.

## SPIRIT TRAIL – OVERVIEW

Early in 2007, the North Shore municipalities (District of North Vancouver, City of North Vancouver, and District of West Vancouver), the North Shore Spirit of BC Committee, along with other organizations collaborated on a proposal for a waterfront oriented trail that would connect Horseshoe Bay to Deep Cove. This proposal was successful in securing Local Motion funding from the provincial government and the North Shore Spirit Trail became a 2010 Legacies Now project. Since that time, the Squamish First Nation has also joined the Spirit Trail team, partnering on the implementation of the project.

The Spirit Trail will function as both a recreation and transportation amenity for walkers, cyclists, in-line skaters and people with wheeled mobility aides. It will provide an important means of movement for people of all ages, abilities and fitness levels and improve connections between neighbourhoods, parks, trails, businesses, recreation services, and transportation hubs.



## PUBLIC ART SITE

The arrow on the image below indicates the position on the Spirit Trail where the public artwork is to be installed.



### Considerations:

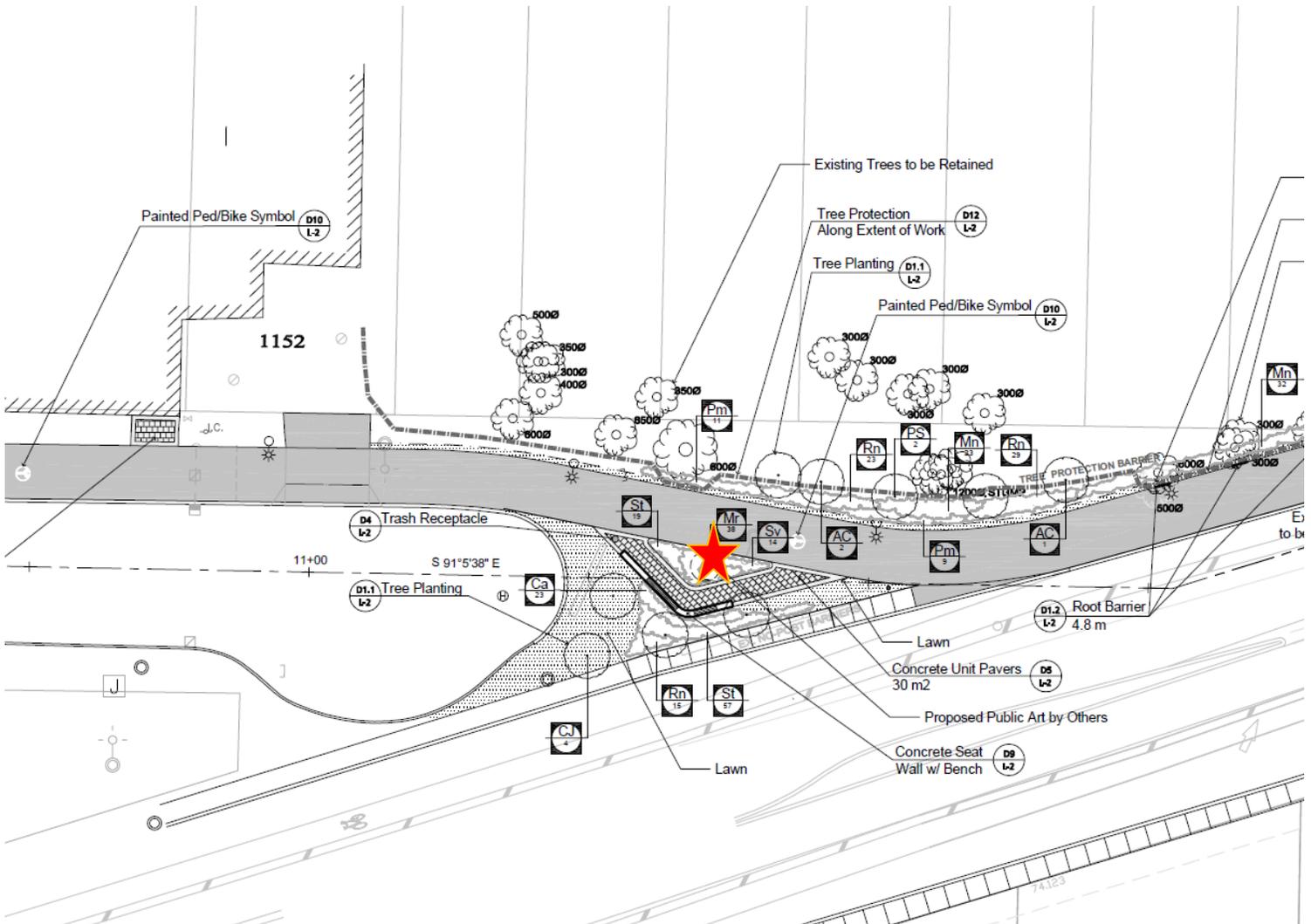
- Site is just steps from the boundary line between the District and City of North Vancouver and therefore can be considered a District gateway location;
- Site is situated at the south west edge of Lower Mackay Creek Park which serves as an important wildlife refuge in this highly industrialized area. Currently, it is home to an industrious family of local beavers;
- Site is highly visible to both pedestrian and vehicular traffic traveling along West 1<sup>st</sup> Street;
- Site functions as a rest stop for people enjoying the Spirit Trail.

Proposed site indicated with a star on the photos below



## SPIRIT TRAIL – LANDSCAPE DESIGN FOR THE REST STOP

Construction of the component of the Spirit Trail referenced in this document, will commence in late summer 2011. The location reserved for public art is indicated with a star in the landscape plan. At this juncture, pathway users are provided with a small side path which includes low concrete seating as a place to stop and rest. Planting on the south side of the bench will provide a buffer from the traffic on West 1<sup>st</sup> Street. The artwork to the north of the seating will provide an artistic point of interest.



## PUBLIC ART OBJECTIVES

- ❖ Deliver an aesthetically significant impact at the corner of 1<sup>st</sup> Street and Welsh Ave;
- ❖ Provide a direct correlation with at least one unique site specific element;
- ❖ Provide ongoing interest for regular commuters;
- ❖ Be sensitive to the District of North Vancouver's goals for creating sustainable design.

**BUDGET - \$20,000**

Artwork budget must be inclusive of all costs including but not limited to: artist fees, design development, studio overhead, consultant fees, artwork fabrication, site preparation, travel, transportation, installation, and insurance. The artist will be responsible for General Public Liability insurance in the amount of two million dollars.

**ELIGIBILITY**

This Public Art Call as been prepared to solicit responses from professional Artists or Artist Teams living in British Columbia. The successful Artist will be required to work closely with members of the Project Design Team and with other design and/or construction consultants as required, in order to meet all necessary technical scheduling and maintenance parameters.

**SELECTION PROCESS**

A Selection Panel will be assembled to review all submissions. This five person panel will be comprised of individuals representing the following areas: 1 Trail Design Team, 1 Public Art Advisory Committee, 1 area resident & 2 artists/design professionals.

The Selection Panel will short-list up to three artists to personally interview with. Each interview will provide an opportunity for the artist to discuss their preliminary conceptual ideas and relevant experience with the panel, prior to the final awarding of the commission

⊗ *If no submission warrants consideration, the Selection Panel reserves the right not to award the Commission.*

**TIMELINE (2011)**

Distribute Public Art Call.....	Aug 2011
<b>Submission Deadline Expressions of Interest.....</b>	<b>Sept 19 2011</b>
Selection Panel Meets.....	Sept 2011
Short-list Artists (notification & interviews ).....	Oct 2011
Signing of Contract.....	Nov 2011

## **SUBMISSION REQUIREMENTS**

1. **Cover Letter** – (1 page maximum):
  2. **Conceptual Approach** – (1 page) briefly outline your suggested approach to this project:
    - What type of public art would you propose for the site;
    - Type of material you propose to use;
  3. **Current Resume or CV**
  4. **Images of Previous Work** – Provide up to twenty digital images (or colour photographs) that demonstrate the quality and style of the artist's previous work. Each image must be accompanied by:
    - Artwork Title – Commission Value – Year Completed;
    - One sentence description of the project.
  5. **Self-addressed, stamped envelope** for return of submission materials.  
Neither the North Vancouver Arts Office, nor the District of North Vancouver will be responsible for any costs incurred in responding to this Call.
- ✪ **References:** Short-Listed artists will be asked to provide the names of two previous clients or other artistic professionals who have an intimate knowledge of your work and working methods.

### **SEND SUBMISSIONS TO:**

**DNV Public Art Program**

**c/o NV Arts Office**

**#315 – 1277 Lynn Valley Rd, North Vancouver, BC, V7J 0A2**

For More Information Contact:

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